How to interpret the References Section of a Mental Measurements Yearbook record.

This is the References: section from a the WISC-IV record.

See T5:2862 (740 references); for reviews by Jeffrey P. Braden and Jonathan Sandoval of an earlier edition, see 12:412 (409 references); see also T4:2939 (611 references); for reviews by Morton Botnner, Douglas K. Detterman, and by Joseph C. Witt and Frank Gresham of an earlier edition, see 9:1351 (299 references); see also T3:2602 (645 references); for reviews by David Freides and Randolph H. Whitworth, and excerpted reviews by Carol Kahl Tittle and Joseph Petrosko, see 8:233 (648 references); see also T2:533 (290 references); for reviews by David Freides and R. T. Osborne of the original edition, see 7:431 (518 references); for a review by Alvin G. Burnstein, see 6:540 (165 references); for reviews by Elizabeth D. Fraser, Gerald R. Patterson, and Albert I. Rabin, see 5:416 (111 references); for reviews by James M. Anderson, Harold A. Delp, and Boyd R. McCandless, and an excerpted review by Laurence F. Shaffer, see 4:383 (22 references).

T=Tests in Print - T5:2862 is a reference to an entry in Tests in Print V; T3:2602 is a reference to an entry in Tests in Print III; T2:533 is a reference to an entry in Tests in Print II.

If there is no T, the reference is to the Mental Measurement Yearbook [MMY] - 12:412 is a reference to an entry in the 12th edition of the MMY; 9:1351 is a reference to an entry in the 9th edition of the MMY and so on.

T5:2862 (740 references) – means there are 704 references, mostly journal articles, listed in Tests in Print V that either discuss the test or research that used the test; 2862 refers to the abstract or entry number not the page number. Tests in Print is arranged alphabetically by title of the test.

For reviews of earlier editions of the test you need to go to the 12th edition of the MMY and look up abstract/entry number 412. As part of this review you will find an additional 409 references that discuss this instrument. According to the References section there are reviews of this instrument all the way back to the 4th edition of the MMY, all including additional references about the instrument.